

8.5. EXHIBITIONS / ENTERTAINMENTS - SEASON 2008 / 2009



1858 / 2008 - the 150th anniversary of diplomatic relations
between France and Japan



From September 19th, 2008 till November 08th, 2008

SPLendeur DES COURTISANES - paintings *ukiyo-e* of the museum Idemitsu (Japan) - 1st time

MUSEE CERNUSCHI

7, avenue Vélasquez - 75008 PARIS - France - +33 (0) 1 53 96 21 50

Subway: Lines 2 / 3 - Villiers

Every day from 10:00 am till 6:00 pm except Sunday and the holidays



The *Idemitsu* museum, to *Tôkyô*, possesses one of the richest and the most beautiful collections of Japan in the field of the *ukiyo-e* painting. The exhibition will present a choice of 112 paintings (suspended rollers or *kakemono*, folding screens, and rollers in length or *e-maki*) realized by the biggest artists of this school. It will redraw in particular the story of this paint since the paint of customs or *fuzokuga*, in the XVIIth century, up to the great masters of the XVIIIth and XIXth century. For reasons of preservation, the works will be presented by movement in two times on duration of three months.

Appeared to the end of the XVIIth century, the school of *Ukiyo-e* or "paint of the floating world" bloomed until the environment of the XIXth century. This school is bound to the development of the big Japanese metropolises, *Kyôto*, *Osaka* and especially *Edo* (*Tôkyô*), city of the *Shogun*. It knew from the end of the XIXth century an international glory, in reason notably of the fashion and the distribution of the Japanese prints in West, or still illustrated books. But the paints of these artists are known often much less.

From September 20th till November 22nd, 2008

L'INSTANT ET L'ÉTERNITÉ

ESPACE MITSUKOSHI ÉTOILE – PARIS

3, rue Tilsitt - 75008 PARIS - France - +33 (0) 1 44 09 11 11

Subway: Line 1 - Charles-de-Gaulle-Etoile / RER: Line A - Charles-de-Gaulle-Etoile

All days from 10:00 am to 06:00 pm except Sundays and public holidays



For the first time outside Japan, an exhibition completely dedicated in the 40 years of career of the Japanese painter TABUCHI Toshio. By grouping together about sixty his works, this retrospective a door on the universe of one of the most original virtuoso contemporaries of the *Nihon-ga*, the Japanese traditional painting.

From October 15th till December 08th, 2008

KONPIRA-SAN - SANCTUAIRE DE LA MER - Trésors de la peinture japonaise

MUSEE NATIONAL DES ARTS ASIATIQUES GUIMET

6, place d'Iéna - 75116 PARIS - France - +33 (0) 1 56 52 53 00 - <http://www.guimet.fr/>

Subway: Line 9 - Iéna or Trocadéro / Line 6 - Boissière or Trocadéro

Opened every day except Tuesday, from 10:00 am till 6:00 pm



From the period *Heian* (794-1185), this temple was a point of convergence of faiths mountain dwellers and maritime. It thus became a famous place of pilgrimage but also a home of fertile artistic creation. It is these artistic jewels, classified for the greater part, that the exhibition suggests discovering. Set away from Japan for the first time, these works are often large scale since the walls and sliding screens.

From October 16th till December 14th, 2008

ZEN ET ART A KYÔTO - SHÔKOKU JI - PAVILLON D'OR - PAVILLON D'ARGENT

PETIT PALAIS - Musée des Beaux-Arts de la Ville de Paris

avenue Winston-Churchill - 75008 PARIS - France - +33 (0) 1 53 43 40 00 - <http://www.petitpalais.fr>

Subway: Lines 1 & 13 - Champs-Élysées-Clémenceau / RER: Line A - Charles-de-Gaulle-Etoile / Line C Invalides / Bus: 28, 42, 72, 73, 83, 93.

Open daily from 10:00 am to 06:00 pm, except Mondays and holidays - Nocturne on Thursday until 08:00 pm



Relive the essence of *Zen*, beyond the simplistic images conveyed in the West. Paintings, calligraphy and objects of art presented for the first time in France as part of an exhibition to demonstrate the spiritual life *Zen* temples in three of the most famous *Kyoto* (two of which are World Heritage of humanity).

From October 16th till January 11th, 2009

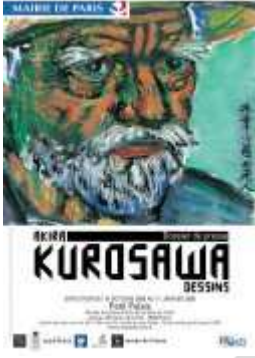
Akira KUROSAWA – DESSINS

PETIT PALAIS - Musée des Beaux-Arts de la Ville de Paris

avenue Winston-Churchill - 75008 PARIS - France - +33 (0) 1 53 43 40 00 - <http://www.petitpalais.fr>

Subway: Lines 1 & 13 - Champs-Élysées-Clémenceau / RER: Line A - Charles-de-Gaulle-Etoile / Line C - Invalides / Bus: 28, 42, 72, 73, 83, 93.

Open daily from 10:00 am to 06:00 pm, except Mondays and holidays - Nocturne on Thursday until 08:00 pm



Akira Kurosawa, (1910-1998) is universally known as one of the most prominent filmmakers of the second half of the twentieth century. But do you know the designer Akira Kurosawa?

With an unprecedented retrospective in France, with 87 drawings, designed for his latest film, the Petit Palais, Musée des Beaux-Arts de la Ville de Paris, wishes to reveal publicly that the fabulous designer he was also.

From November 18th, 2008 till January 04th, 2009

SPLendeur DES COURTISANES - paintings *ukiyo-e* of the museum Idemitsu (Japan) - 2nd time

MUSEE CERNUSCHI

7, avenue Vélasquez - 75008 PARIS - France - +33 (0) 1 53 96 21 50

Subway: Lines 2 & 3 - Villiers

Every day from 10:00 am till 6:00 pm except Sunday and the holidays



The *Ukiyo-e* school counted some of the biggest artists of the Japanese painting, among which one *Kaigetsudô Ando* (?-1743), *Suzuki Harunobu* (on 1724 - 1770), and naturally *Kitagawa Utamaro* (1753-1806), *Katsushika Hokusai* (1760-1849) and *Andô Hiroshige* (1797-1858). Their subjects are the modern life, *Edo*, its *Kabuki* theatres and its districts of pleasure where mix noble persons and fortunate middle-class persons. *Ukiyo-e* takes for subject of preference the attractive women, notably the courtesans of *Shin-Yoshiwara*, the district of the pleasures to *Edo*. Presented under an idealized day, the “beauties” of the green houses embody the taste of the luxury and the splendor which characterizes the easy urban population of the period of *Edo* (1615-1867).

From April 22nd till July 05th, 2009

L'ESPRIT DU BUDÔ - Histoire des arts martiaux au Japon

MAISON DE LA CULTURE DU JAPON

101bis, quai Branly - 75016 PARIS - France - +33 (0) 1 44 37 95 01 - <http://www.mcjp.asso.fr>

Subway: Line 6 - Bir-Hakeim / RER: Line C - Champs-de-Mars or Tour-Eiffel

Open daily from 12:00 am to 07:00 pm, except Mondays and holidays - Nocturne on Thursday until 08:00 pm



The history of the martial arts in Japan has more thousand years. This exhibition presents the evolution of the techniques of fight of the *samurais* during the centuries. It shows their recent transformation in sports, sometimes even in Olympic sports, and the way *mangas* them appropriated. Vast survey which underlines the fact that for the *budo*, that is all the martial arts, it is essential to develop the body but also the spirit.

From May 19th till July 18th, 2009

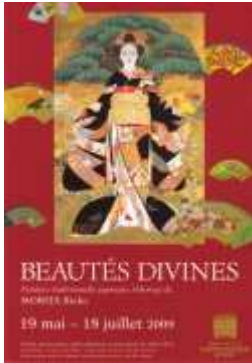
BEAUTES DIVINES - Peintures traditionnelles japonaises *Nihon-ga* de MORITA Rieko

ESPACE MITSUKOSHI ETOILE - PARIS

3, rue Tilsitt - 75008 PARIS - France - +33 (0) 1 44 09 11 11

Subway: Line 1 - Charles-de-Gaulle-Etoile / RER: Line A - Charles-de-Gaulle-Etoile

All days from 10:00 am to 06:00 pm except Sundays and public holidays



The work of *MORITA Rieko* joins in the continuity of two very classic currents of the *Nihon-ga*: women's paintings and paintings of flowers. Her portraits, of a moving grace, try to drill the mystery of the universal femininity, and her vegetable frescoes in the brilliant colours celebrate eternal renewal of the seasons, so expensive to Japanese hearts. The Parisian public can so admire, for the first and unique time outside Japan, the invaluable floral decorations decorating the wooden sliding doors of cypress of the residential detached house of the Golden temple of *Kyôto*, summit of the Japanese traditional decorative art.

June 13th and 14th, 2009

NISHIJIN DE KYÔTO - Un monde de grâce

ESPACE HATTORI / French-Japanese Cultural Centre

8, passage Turquetil - 75011 PARIS - France - +33 (0) 1 43 48 83 64 - <http://www.ccfj-paris.org>

Subway: Lines 1 / 2 / 6 / 9 - Nation / RER: Line A - Nation

On Saturday from 12:00 am till 07:00 pm and Sunday from 12:00 am till 04:00 pm with parade of *kimono*: 02:00 pm - 03:00 pm



Stemming from a craft tradition of weaving millennium, *Nishijin* takes its roots in the city of *Kyôto* at the end of the XVth century. Forts of a big dexterity, his craftsmen produced luxurious pieces of tissue on threads base of gold and silver fates in *shogun*, to the noble persons of the Court and to the warriors of superior rank.

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